

# *The Playbill of the Play Troupe*

THE PLAY TROUPE OF PORT WASHINGTON, INC.

# AGATHA CHRISTIE'S WITNESS FOR THE PROSECUTION

**FRIDAY & SATURDAY, NOVEMBER 29th & 30th, 1957, AT 8:30 P.M.  
PAUL D. SCHREIBER HIGH SCHOOL, PORT WASHINGTON, NEW YORK**

THE PORT WASHINGTON PLAY TROUPE

presents its 97th annual production

# WITNESS FOR THE PROSECUTION

A PLAY IN THREE ACTS BY AGATHA CHRISTIE

Directed by Bob Epstein

Produced by Mal Vendig

Staged by Thornton Stearns

Stage Manager, Ted Murray

*Assistant to the Director, Barbara Saco*

*Assistant to the Stage Manager, Roy Avery*

## THE CAST

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Greta, typist to Sir Wilfred	Natalie Boksenberg
Carter, Sir Wilfred's Chief Clerk	George Wiley
Mayhew, a solicitor	Lou Seeger
Leonard Vole	Cal Waters
Sir Wilfred, Q. C.	Jim Wilson
Inspector Hearne	Charles Audet
Plain-Clothes Detective	Fred Sweeting
Romaine	Ethel Salzburg
Clerk of the Court	Thornton Stearns
Mr. Justice Wainwright	Geoff Hazard
Mr. Myers, Q. C.	Ben Haller
Warder	Max Schroeder
1st Barrister	Brad Conner
2nd Barrister	Fred Sweeting
1st Juryman	Dick Whittemore
2nd Juryman	Ken Saco
A Policeman	Charles Newbold
Dr. Wyatt, a police surgeon	Roy Avery
Janet Mackenzie	Edith Clement
Mr. Clegg, a laboratory assistant	Bill Speer
The Other Woman	Barbara Saco

## SYNOPSIS OF SCENES

ACT ONE The chambers of Sir Wilfred Robarts, Q.C., in London. Late afternoon.

ACT TWO The Central Criminal Court (The Old Bailey) in London. Morning. Six weeks later.

ACT THREE SCENE I The chambers of Sir Wilfred Robarts, Q.C., in London. The same evening.  
SCENE II The Old Bailey. The next morning.  
*The lights will be lowered during this scene to denote the passing of one hour.*

TIME The present.

## CREDITS

Produced by special arrangement with Samuel French, Inc.

Table courtesy of Shore Galleries, Port Washington

Carter's suit courtesy of Gramatan's Men's Shop, Great Neck

Programs created and produced courtesy of Harbor Hill Lithographers, Manhasset

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## PRODUCTION STAFF

SET CONSTRUCTION Mike Anuskewicz, CHIEF  
Angus MacInnes, Jr., Todd Anuskewicz, Hans Ingleby, Ted Murray, Ian MacWhirter, Carl Schroeder, Max Schroeder, Thornton Stearns

SET PAINTING Marian MacInnes, CHIEF  
Ursula Bostick, Connie Connell, Brad Conner, Alice Kramer, Tom Manno, Gertrude Stearns, Molly Tangerman, Millie Mucha

STAGEHANDS Mike Anuskewicz, Angus MacInnes, Jr., Brad Conner, Fred Ritter, Carl Schroeder, Max Schroeder

COSTUMES Jan Reinhardt, CHIEF, Wilda Whittemore

PROPS Lili Wilson, CHIEF  
Marj Boehm, Helen Evans, Gen Ruch, Julia Wagner

LIGHTING Mac Cobb, CHIEF  
Ed Bostick, Mike Mander, Bruce Wiley

MAKE-UP Marian MacInnes, Mal Vendig

BUSINESS MANAGER Frank Ullman  
*Tickets*  
*Program*  
*Publicity*  
*Ushers*  
Marge and Bob Fried, Emily and Frank Ullman  
Bill Reinhardt  
Dick Whittemore  
Homer Bartlett, Cliff Dunnells, Mike Epstein, Ted Davis, Gib Supple, and Members of Celerity

THE Play Troupe of Port Washington, Inc., is a non-profit organization dedicated to the purpose of encouraging and cultivating dramatic activities in the community.



THE PLAY TROUPE IS A MEMBER OF THE NEW YORK STATE COMMUNITY THEATER ASSOCIATION

OFFICERS

Molly Tangerman	<i>President</i>
Thornton Stearns	<i>First Vice President</i>
Gay Murray	<i>Second Vice President</i>
Emily Ullman	<i>Secretary</i>
Marc Salzman	<i>Treasurer</i>

EXECUTIVE COMMITTEE

Evelyn Beck, Millie Mucha,  
Angus MacInnes, Mal Vendig, Dick Whittemore, Alan Wile